|  |  |  |  |
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| **LEVEL I - SONG ANALYSIS** |   |   |   |
|  **-- Content** |  |  |   |
|  **-- Melodic Concepts** |  |  |   |
|  **-- Rhythmic Concepts** |  | *If the song is from 354, please indicate at the end of the titles,* |
|  **-- Dividers - alphabetical order, one alphabet, one divider** | *for example, Engine Engine (354)* |   |
| **Melodic concepts** | Minimum | Titles | **Due dates** |
| so---mi (F major) | 3 |   | April 23 (1), June 2 (1), June 6 (1) |
|   |   |   |   |
|   |   |   |   |
| do  | 4 |   | April 23 (1), June 2 (2), June 6 (1) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| re | 5 |   | April 23 (1), June 2 (2), June 6 (2) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| la | 5 |   | June 2 (2), June 8 (3) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| Absolute pitch (Treble Clef) | 2 |   | June 2 (1), June 8 (1) |
|   |   |   |   |
| Do pentatonic | 4 |   | June 2 (2), June 8 (2) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| **Rhythmic concepts** | Minimum | Titles  |   |
| ta, ti-ti  | 4 |   | April 23 (2), June 2 (1), June 6 (1) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| Quarter rest  | 3 |   | April 23 (1), June 2 (1), June 6 (1) |
|   |   |   |   |
|   |   |   |   |
| Simple Duple, Quarter note, Paired eighth notes  | 2 |   | June 2 (1), June 6 (1) |
|   |   |   |   |
| Compound duple, 6/8 meter, Dotted-QuarterThree Eighths | 4 |   | June 2 (2), June 8 (2) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| Repeat sign : ll | 2 |   | June 2 (1), June 8 (1) |
|   |   |   |   |
| Half note | 4 |   | June 2 (2), June 8 (2) |
|   |   |   |   |
|   |   |   |   |
|   |   |   |   |
| Half rest | 1 |   | June 8 (1) |
| 4-beat meter | 2 |   | June 2 (1), June 8 (1) |
|   |   |   |   |
| Grand total  | 45 |   | April 23 = 6, June 2 = 19, June 6 = 7June 8 = 13 |