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| **LEVEL I - SONG ANALYSIS** |  |  |  |
| **-- Content** |  |  |  |
| **-- Melodic Concepts** |  |  |  |
| **-- Rhythmic Concepts** |  | *If the song is from 354, please indicate at the end of the titles,* | |
| **-- Dividers - alphabetical order, one alphabet, one divider** | | *for example, Engine Engine (354)* |  |
| **Melodic concepts** | Minimum | Titles | **Due dates** |
| so---mi (F major) | 3 |  | April 23 (1), June 2 (1), June 6 (1) |
|  |  |  |  |
|  |  |  |  |
| do | 4 |  | April 23 (1), June 2 (2), June 6 (1) |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| re | 5 |  | April 23 (1), June 2 (2), June 6 (2) |
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| la | 5 |  | June 2 (2), June 8 (3) |
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| Absolute pitch (Treble Clef) | 2 |  | June 2 (1), June 8 (1) |
|  |  |  |  |
| Do pentatonic | 4 |  | June 2 (2), June 8 (2) |
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|  |  |  |  |
| **Rhythmic concepts** | Minimum | Titles |  |
| ta, ti-ti | 4 |  | April 23 (2), June 2 (1), June 6 (1) |
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|  |  |  |  |
| Quarter rest | 3 |  | April 23 (1), June 2 (1), June 6 (1) |
|  |  |  |  |
|  |  |  |  |
| Simple Duple, Quarter note, Paired eighth notes | 2 |  | June 2 (1), June 6 (1) |
|  |  |  |  |
| Compound duple, 6/8 meter, Dotted-Quarter Three Eighths | 4 |  | June 2 (2), June 8 (2) |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Repeat sign : ll | 2 |  | June 2 (1), June 8 (1) |
|  |  |  |  |
| Half note | 4 |  | June 2 (2), June 8 (2) |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Half rest | 1 |  | June 8 (1) |
| 4-beat meter | 2 |  | June 2 (1), June 8 (1) |
|  |  |  |  |
| Grand total | 45 |  | April 23 = 6, June 2 = 19, June 6 = 7 June 8 = 13 |